

Art: Lino Printing

Innovation

Prior Knowledge

Reception – using blocks and coloured paint to make repeating patterns.

Year 1 – using fabrics and scissors to create items that could be printed onto paper.

Year 3 – creating a collagraph.



Key Vocabulary

Tier 1: Printing, mark making, ink, inspiration, roller

Tier 2: scoring, indentation, pressure, polystyrene, develop, technique.

Tier 3: intricate, adapting, application.

My Component Knowledge:

Lesson 1: I can design a Print

Lesson 2: I can score and make an indentation

Lesson 3: I can make an Ink Print

Lesson 4: I can evaluate our technique and art work

Lesson 5: I can Develop my scoring skills

Lesson 6: I can add my print to a product

My Composite Knowledge:

I can create, evaluate and improve a piece of art using a new print making method.

My Powerful Knowledge:

Pupils should be taught to improve the mastery of techniques. Pupils know about great artists, craftsmen and designers, and understand the historical development of their art forms. Pupils should learn to design and create aesthetically pleasing objects in two and three dimensions. Pupils should be taught about the work of a range of artists, craftsmen and designers, de-



How is lino printing different from other methods?

Can you use more than one coloured ink?

What is negative space?

How can I add more detail to my print?

