

Sculpture

Environment

The surroundings of an object



Prior Knowledge

Year 3: painting and drawing.

Year 2: Sculpture—Danny Eastwood.

Year 1: Sculpture—Kenojuak Ashevak.

EYFS: Weaving, drawing, painting, printing (printing with chosen objects e.g. potatoes, paper, cardboard).

Where next? Future learning

Year 4: Construction:
Sculpture – Albert Giacometti

Year 5: Construction:
Sculpture – Make a hanging sculpture

Year 6: Construction:
Sculpture – Build a solid structure

My Component Knowledge:

Lesson 1: I can learn about the significant artist and artwork.

Lesson 2: I can experiment using charcoal.

Lesson 3: I can use mixed medias to sketch a sculpture.

Lesson 4: I can create a sculpture.

Lesson 5: I can evaluate my work.

My Composite Knowledge:

I can understand how to use materials such as clay and charcoal. I understand that different materials have different purposes and produce different results.

My Powerful Knowledge:

I can design and evaluate a sculpture using known techniques. I can appreciate artwork from different artists.

Key Vocabulary

Tier 1: Clay, pencil, face, body, mod roc

Tier 2: Charcoal, sculptor, layer, decorate

Tier 3: Sculpture, compare, evaluate

I like...

I dislike...

I notice...

I wonder...

What are sculptures?



Can I sketch using charcoal?

Who was Louise Bourgeois?

