



**WINKLEIGH**  
Primary School

# Global Pentatonics & The Horse in Motion

## Civilisation

The way of life of a society or culture.

Year 4

### Prior Knowledge

Year 1: Using voices expressively.

Year 2: Develop chants and raps in rhythm.

Year 3: Developing an understanding of the recorder.

### Future knowledge

Year 5: Sing with expression in patterns.

Year 6: Play and perform in solo and ensemble contexts.



### My Component Knowledge:

Lesson 1: I can listen to pentatonic melodies.

Lesson 2: I can compose notate pentatonic melodies.

Lesson 3: I can create a ostinato.

Lesson 4: I can orchestrate ideas with various instruments.

Lesson 5: I understand how film music can enhance the image and tell stories.

### My Composite Knowledge:

I can use my musical understanding to perform, compose and improvise to different styles of music linking with various media types and genre of songs.

### My Powerful Knowledge:

I know that music improves our world in many different ways. I can explain that performing, participating in or listening to music has also been shown in many ways to improve psychological and cognitive performance and wellbeing, and many cultures have long-held beliefs over the healing properties of music.

### Key Vocabulary

**Pitch:** pentatonic, scale, melody, phrase, shape, ascending, descending, drone, raga, pitch matching.

**Timbre:** electric and traditional instruments from a range of countries including: dholak, tabla, sitar, tanpura, santoor, guzheng, electric guitar and mandolin, bass guitar, krar, masinko, percussion.

**Texture:** solo, accompaniment.

**Structure:** ostinato (a repeating – often rhythmic – pattern).

**Dynamics:** volume, louds and softs.

## What is an ostinato?

## How does music link with films?

