

# Sculpture Environment



## Key Vocabulary

**Tier 1:** Clay, pencil, face, body, mod roc

**Tier 2:** Charcoal, sculptor, layer, decorate

**Tier 3:** Sculpture, compare, evaluate

## Prior Knowledge

**Year 3:** Printing (collagraphs), painting and drawing.

**Year 2:** Sculpture—Danny Eastwood.

**Year 1:** Sculpture—Kenojuak Ashevak.

**EYFS:** Weaving, drawing, painting, printing (printing with chosen objects e.g. potatoes, paper, cardboard).

## Where next? Future learning

**Year 4:** Construction:  
 Sculpture – Albert Giacometti

**Year 5:** Construction:  
 Sculpture – Make a hanging sculpture

**Year 6:** Construction:  
 Sculpture – Build a solid structure

## My Component Knowledge:

Lesson 1: I can learn about the significant artist and artwork.

Lesson 2: I can experiment using charcoal.

Lesson 3: I can use mixed medias to sketch a sculpture.

Lesson 4: I can create a sculpture.

Lesson 5: I can evaluate my work.

## My Composite Knowledge:

I can understand how to use materials such as clay and charcoal. I understand that different materials have different purposes and produce different results.

## My Powerful Knowledge:

I can design and evaluate a sculpture using known techniques. I can appreciate artwork from different artists.

I like...

I dislike...

I notice...

I wonder...

What are sculptures?

Can I sketch using charcoal?



Who was Louise Bourgeois?

