

Drawing and Painting: Self-Portraits—Frida Kahlo Construction

Prior & Future Knowledge

Sculpture—Louise Bourgeois

Printing—Batik

Back and fore grounds—
silhouettes

Water colour —David Hockney

Patterns and colour—William
Morris

Painting—Van Gough



Key Vocabulary

Tier 1: bold, face,
colour, drawing,
choice

Tier 2: self-portrait,
personal

Tier 3: features,
expression, mixed
media

What made
Frida Kahlo
start
painting
and
drawing?

My Component Knowledge:

Lesson 1: I can consider the work of different artists and their techniques

Lesson 2: I can use guidelines and a mirror to help me draw a self portrait

Lesson 3: I can create a self-portrait while lying down!

Lesson 4: I can use different techniques to show what is important to me in my life

Lesson 5: I can create my own self-portrait

Lesson 6: I can evaluate my own work and find out about others from their self-portraits

My Composite Knowledge:

I can develop my understanding of drawing facial features and using mixed medias to create artwork.

My Powerful Knowledge:

I can use mirrors and guidelines to create a self-portrait that shows what is important in my life.

Where
was Frida
Kahlo
from?

Who is Frida Kahlo?

