

Grandma Rap

Evolution



Prior Knowledge

Year 1: we listened to reggae music. We thought about this style of music and what the world was like at this time in history when the music was popular.

Year 2: Tony Chestnut unit—working on improvising rhythms and call and response.

What does pitch mean?



My Component Knowledge:

Lesson 1: I can tap the beat to Grandma Rap.

Lesson 2: I can follow musical score.

Lesson 3: I can perform the song and beat actions.

Lesson 4: I can identify the durations 'walk' (crotchet) and 'jogging' (quavers).

Lesson 5: I can create 4-beat rhythms using a rhythm grid.

Lesson 6: I can create 4-beat rhythm loops to accompany Grandma rap.

My Composite Knowledge:

I can explore beat and rhythm work using crotchets and quavers.

My Powerful Knowledge:

I can perform a clapping game that shows rhythm. Singing with increasing accuracy and tunefulness.

I understand the shape of the pitch I am singing.

Key Vocabulary

Tier 1: music, sound, clap,

Tier 2: beat, rhythm, crotchet, quavers,

Tier 3: texture, tempo, pitch, structure



How can you keep the beat?

What is a crotchet?



Semibreve

Minim

Crotchet

Quaver

Semiquaver

