

# Art: Printing

## Innovation

### Prior Knowledge

In KS1, the children used blocks and coloured paint to make repeating patterns. They used fabrics and scissors to create items that could be printed onto paper. In KS2, the children have previously created a collograph style print using mixed media techniques.



### Key Vocabulary

**Tier 1:** printing, mark making, inspiration, ink, roller, fabric

**Tier 2:** scoring, indentation, polystyrene, pressure, technique, develop, screen-print, positive, negative

**Tier 3:** intricate, adapting, application, squeegee

### My Component Knowledge:

Lesson 1: I can design a lino print based on South American patterns or animals or possibly flowers

Lesson 2: I can use a tool (blunt pencil/pen) to make an indent into polystyrene.

Lesson 3: I can apply ink/paint to a roller to create a print of my tile.

Lesson 4: I can practise different pressures/ techniques when indenting/scoring and evaluate my technique, developing one target to improve.

Lesson 5: I can use a screen to print a design.

Lesson 6: I can apply learning of printing to create a printed design on a piece of fabric.

### My Composite Knowledge:

I can create, evaluate and improve a piece of art using new print making methods.

### My Powerful Knowledge:

I know how to improve techniques. I know about great artists, craftsmen and designers, and understand the historical development of their art forms. I know how to design and create aesthetically pleasing objects in two and three dimensions.



How is lino printing different from screen printing?

Can you use more than one coloured ink?

What is negative space?

How can I add more detail to my print?

